

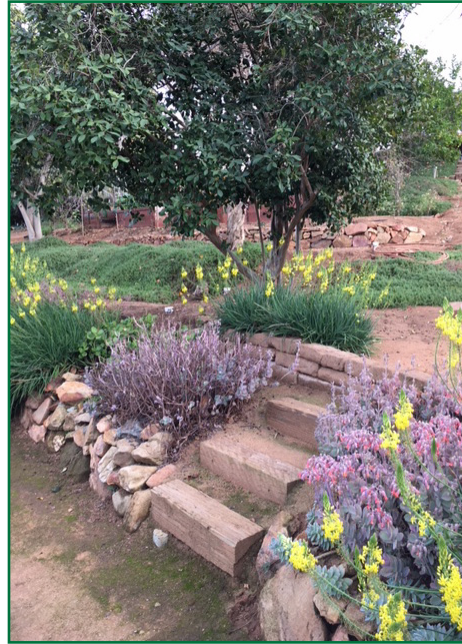


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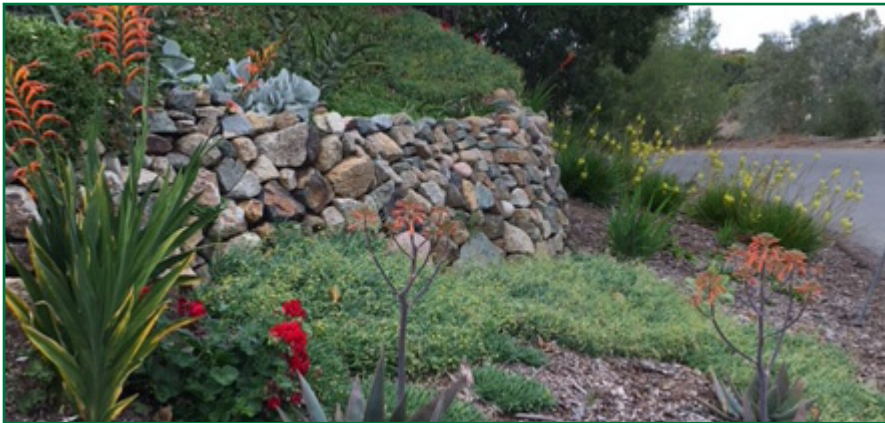
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PAUMA VALLEY AND THE ADOBE LIFESTYLE

Ranch house or country club, adobe has long been appreciated by the locals

FOR HUNDREDS OF YEARS. Pauma Valley, situated at the foot of the Palomar Mountains, remained rather unnoticed by most non-native residents of San Diego County. But in the late 1950s, the Lazy H Sky Ranch, a quiet private club with a grassy airstrip and small golf course, would be overpowered by big



plans for a dream development centered around a high-end golf

course, paved airfield, clubhouse and residential units: today's Pauma Valley Country Club and its adjacent homesites. The recent explosive growth of tribal casinos has brought attention to the region, and to the reservations of the Pauma Band of Luiseño Mission Indians and La Jolla Band of Luiseño Indians.

Before golf clubs

In 1769, the Spanish earmarked the Pala-Pauma area as a place to locate an inland mission. Years after establishing San Diego, Mission San Luis Rey de Francia was founded in 1798, in what is now Oceanside. Spanish missionaries assigned the name of Luiseño to all the Native people in the vast region of San Diego's North County. They expanded their control eastward, and constructed an adobe granary at Pala in 1810 to store supplies for cattle. Thus, adobe construction was introduced into the area before the founding of one of the mission's outstations,

Asistencia San Antonio de Pala in 1816, one of the stops on the 2019 Adobe Home Tour.

The Spanish did not rule Alta California for long. When Mexico achieved independence in 1821, the new ruling class began to issue private land grants in the San Diego region. Pauma Rancho, a major land grant of over 13,000 acres, was claimed by José Antonio Serrano in 1844. Here, he built an adobe home using the labor of Indians emancipated from the mission system. The Luiseño were trained by the Spanish in the European traditions of farming, ranching and construction. In the Mexican era, they were largely absorbed into sheep and cattle ranching by land grant holders. Many Luiseño built their own adobe homes in the outlying areas of Pala and Pauma.

The United States' conquest of California brought an influx of outsiders into the region, infringing on the property rights of the native people. The upper San Luis Rey River Valley became a central living area for the Luiseño as formal reservations



Top: Pauma Mission Church, 1900. Above: Native Americans, home of Pedro Pablo, 1885; courtesy of USC Digital Archives

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were established at Pala (1875), Rincon (1875), Pauma and Yuima (1891) and La Jolla (1892). Development in the Pauma Valley in the late 19th and early 20th centuries consisted of ranching and agriculture. Mining for metal and gems also had a presence.

The use of adobe for residential and ranching structures remained sporadically popular into the 1970s. The largest application of modern-day adobe construction was within the confines of the Pauma Valley Country Club (at right), the focus of the tour. ↴



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Nixon spent most of Saturday morning studying documents in his San Clemente library study overlooking the Pacific Ocean.

In the afternoon, Nixon beat a massive traffic jam on the highway near his villa by helicoptering to the Pauma Country Club, 40 miles away in San Diego County, where he was joined on the golf links by the Rev. Billy Graham. Nixon was also accompanied by his daughter and son-in-law, Julie and David Eisenhower, and his close friend, Charles G. (Bobe) Rebozo.

MEET THE LOCALS: BILLY GRAHAM

Dr. William Franklin Graham, Jr., a PVCC, homeowner for about eight years, returned often for vacations. Graham and his wife Ruth entertained very illustrious guests in their Pauma home, including former President Richard Nixon. In fact, Nixon was such a regular guest that it is rumored that an underground telephone line went directly to the White House. Graham loved the area so much that local storytellers recount that when asked what he thought heaven looked like he replied, "I hope it looks a lot like Pauma Valley." 📍

Independent Press Telegram, August 17, 1969; Newspapers.com

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ST. FRANCIS EPISCOPAL CHURCH, 1975

A modest place of worship that celebrates the beauty of its surroundings

ST. FRANCIS EPISCOPAL CHURCH was established as a “preaching station” in 1960 to serve the Pala, Pauma Valley and Valley Center communities. A



priest from the Los Angeles Diocese traveled to the area once a month to meet at individual homes or in the Pauma Valley Community Center. In 1973, residents collected enough pledges of support to begin plans for a church – a true adobe bricks-and-mortar place of worship.

A building committee headed by Ray Person, real estate agent for Utah Mining Co. (developers of the Pauma Valley Country Club), worked closely with architect Richard Lumsden of Fallbrook and builder John Halper of Escondido to advance the design and construction of the new adobe church. Halper had worked



for Jack Weir and had learned the art and nuances of adobe construction.

Episcopal churches cannot be consecrated until they are fully paid for, and the generous community met this goal in two years; the first service was held on February 23, 1975.

The little church had many needs in addition to the landscaping, which began that year. (Early photos show a small building seemingly in the middle of nowhere!) As the number of parishioners grew over the next decade, additions and improvements were made. Church pews replaced



folding chairs, a communion railing and a lectern were purchased, and beautiful stained glass windows replaced the glass wall behind the main altar. Titled, *Canticle of Brother Sun*, the artistry of the altar windows are based on the poem written by St. Francis of Assisi in 1224. 🙏

Older photos: Groundbreaking ceremony officiated by Rev. Charles Conder. Newly completed adobe church before landscaping. Heidi Person family collection, Pauma Valley

ASISTENCIA SAN ANTONIO DE PALA, 1816 & 1956

3015 Pala Mission Road, Pala 92059

ON A SITE CHOSEN FOR its natural appeal as a gathering place for a large Native American population, Mission San Antonio de Pala was established on June 13, 1816, as one of three “asistencias” (extensions) of Mission San Luis Rey. It is the only one still in active service.



When secularization came to the missions in the mid-1830s, Pala began a decline exacerbated by disputes among landowners, shifting govern-

ments and Native peoples. In the 1840s, the Franciscans abandoned all of the California missions except Santa Barbara. Local priests and Indians managed to keep Pala’s chapel in repair throughout the remainder of the 1800s, even after a Christmas Day earthquake in 1899, when residents of the Landmarks Club of Southern California came to help. In 1902, the mission was purchased from the land patent owner, William Veal, by the Landmarks Club and turned over to the Catholic Church. Tragedy struck again in 1916 when a great winter flood destroyed parts of the buildings and the bell tower crashed into pieces. Once again, the tower was restored by the devoted Indians of the parish.

In 1948, responsibility for the Pala Mission was assumed by the Sons of

the Sacred Heart, also called Verona Fathers or Camboni Fathers, under the leadership of Father Januarius Carillo. Larry Weir, who had built a reputation across San Diego as an accomplished adobe building contractor, volunteered his talent, labor and many materials to assist Carillo. Weir was also commissioned by former actor Ramon Navarro to construct a shrine on site in honor of his deceased parents. The region had become a favorite getaway for many Hollywood people.

Carillo asked Weir to approach Justine Fenton, a generous local and devote Catholic, to support the restoration project philanthropically. Fenton (whose lodge was featured on the 2017 Adobe Home Tour) hosted parties at her ranch to facilitate the fundraising, and the Friends of Pala Mission was formed with many Hollywood notables serving on the board of directors. Carillo grew close to Weir and his wife, Maria, and a favorite Weir family anecdote was of a gathering attended by Frank Capra and the Bishop of the Comboni priests, when, after dinner, Weir found Capra and the Bishop washing and drying dishes.

Completed in 1959, this major restoration project marked the rejuvenation of the Pala Mission complex,



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including a school. Most of the restoration seen today is thanks to many individuals and the restoration efforts of the Native American parishioners, Father Carillo and Larry Weir. 📷

Larry Weir and Native American parishioners of the Pala Mission work on the adobe brickwork in the 1950s.

Historic photos: Maria Weir Werth, Larry Weir Family Photo Collection



MEET THE LOCALS: JOHN WAYNE

The Duke first came to Pauma Valley to attend a horseback training camp frequented by several Hollywood stunt men. He purchased a rambling adobe ranch, where he relaxed between shooting movies, enjoying the privacy that the area provided as well as horseback riding and hunting. It's said that Wayne spent time here during WWII, when threats of Japanese attacks on the West Coast convinced many residents to spend more time in the country. 📷



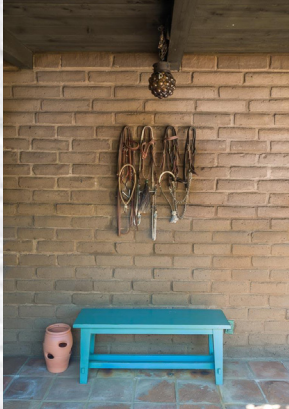
Photo: Wayne's former ranch house in the Pauma Valley Country Club; Heidi Person family collection.

FRANCIS AND MARGUERITE PUSATERI ADOBE, 1970

Pauma Valley Country Club

Builder: Jack Weir

BORN TO ITALIAN PARENTS who immigrated to the United States from Palermo, Italy, Francis C. Pusateri grew up in Lockport, New York. In 1941, Francis married Marguerite Jeanette Howell in Glendale, California and brought her east, where Francis owned a car dealership, Lockport Motors.



The Pusateris bought their Pauma Valley lot from Utah Construction and Mining Co., signing their paperwork in New York in June 1968. It was among the first residential units that embraced the classic Weir Bros. style. Francis and Marguerite are remembered as very active members in clubs within the PVCC. They both played golf and were fondly described as the life of the party. The blue door at the home's entrance is enhanced by the adjacent iron inscription on the adobe wall which welcomes you to the "Cantina de Margarita."

In the classic California Rancho design (albeit with a 20th century garage!), visitors enter the home through a wooden gate set in an adobe block wall, and into a circular courtyard with a tiled fountain as its centerpiece. A neighbor of Fran and Jeanette's recalled that they "loved the house, Mexican decor, and all things Mexico." The current owner has retained the patio wall niches that

hold the various religious art forms reflective of Hispanic tradition. The deep eaves shade the walkway from the hot sun, a construction style common to Mediterranean climates. Note the original iron lamps here and throughout the house.

As you near the front door, look for the leaded-glass window on your left, which brightens an inner hallway; such functional/artistic windows were popular with the designer/builders in the Weir family. Inside, look up to note the heavy reclaimed wood beams, another Weir signature. To fully appreciate the design, look back along hallways to see the placement of arches and doorways for



privacy and use of natural light. Note the abundance of built-in storage in several of the rooms, and a curious built-in sink in one of the bedrooms.

This home has been maintained

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with respect to the original wood and metal materials in the bar/dining room, kitchen cabinets and unfinished walls, and the use of wrought iron for a decorative touch that reflects the Spanish influence throughout the house.

The present owner of this adobe, purchased in 2018, is an accomplished equestrienne, and her saddles, reins and stirrups scattered about the courtyard and indoors look perfectly in place waiting for the next ride. Passing from front entry to the back patio, visitors will travel from the Old West to mid-century to modern-day life on a golf course! 🇺🇸



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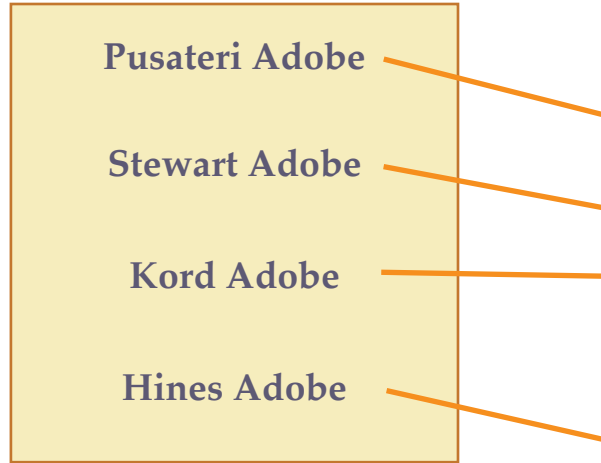
You may visit the sites in any order.

Four homes are inside the gates of Pauma Valley Country Club (enter through West Gate off Cole Grade Road); one home, St. Francis Church and Pala Mission are accessible from Hwy. 76.

FOR YOUR SAFETY, do not park or walk on Hwy. 76!

STREET NAMES

One of the many charming aspects of the Pauma Valley Country Club Estates is the names of streets weaving their way through the hills. Because of the close proximity to and traditions of the Luiseño Indian tribes in the area, authentic Indian names were approved for all the streets. Architect Don Brandenburger's wife Jean consulted with anthropologists at UC Berkeley to confirm the appropriate interpretation of each name. ↓



Atosano :: California Poppy

Cahuka :: Ancient Spirit

KatKat :: Duck

Kica :: House

Kupa :: Indian Village

Luiseño :: Local Indian Tribe

Moyla :: Moon

Paauwe :: Mountain

Pauma :: Spring Water

Sukat :: Deer

Taklisha :: Shadow

Taspa :: Spring

Taupa :: Summer

Temet :: Sun

Tukwut :: Lion

Ushla :: Wild Rose

Wiskon :: Chipmonk

Womsi :: Snowbird

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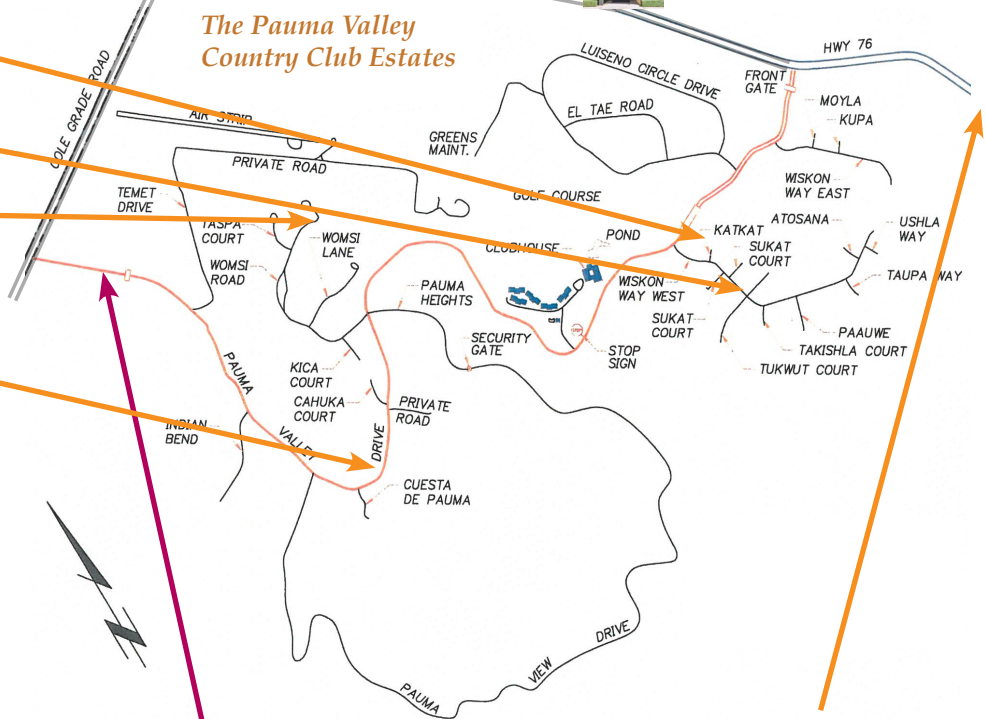
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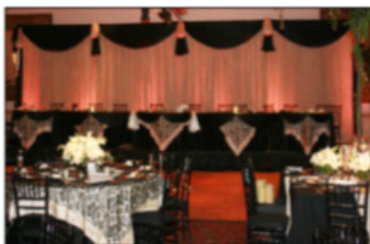
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HINES ADOBE, 1961

*Pauma Valley Country Club
Contractor: Thomas W. Thornberg*

IN THE LATE 1950s, retired Air Force and TWA pilot Jack Thornburg purchased hundreds of acres of land in Pauma Valley, including the John Wayne ranch and residence. His goal was to develop a world-class golf course, and his team included Jim and John Hines, developers and promoters of resort facilities, and John W. Dawson, golf course designer.

As they moved forward in the development of their "Pauma Valley Golf Club," they hired the renowned golf course architect Robert Trent Jones and urban planner Ted Robinson. Jones and Robinson completed the 18-hole champion golf course – which remains nearly unchanged – in 1962. At the same time, architects Harold Levitt and Peggy Galloway designed and supervised the construction of a new clubhouse, and its adjacent guest housing. Prior to the construction of these new rental properties, one of the Thornburg investors built a complex of five guest cottages here on two parcels of land called Oak Knoll. A Notice of Completion filed with San Diego County, for two of these cottages were signed in March of 1961 by Irene Hines, wife of Jimmy Hines.

The Thornburg team, joined by retired oilman Julius C. Peters, was committed to keeping PVGC a public course but, due to financial

duress, they sold out to Utah Construction and Mining Co., whose leaders envisioned a private country club with the golf course. In an effort



to settle a legal claim with those who wanted PVCC to remain public, Utah granted the "guest cottages" back to Jimmy Hines and other original investors. As lots were sold and new houses were built, these guest quarters were no longer needed. Hines sold this guest house to Paul and Patricia Case in 1966 to be used as a single-family residence..

In viewing this art-filled adobe home today, you can imagine the configuration of the original guest suites. Each had its own patio overlooking the golf course below, and they shared a common area for cooking and gathering.

The current owners purchased this home in 2008, and today it is the ideal showcase for their extensive collection of Asian figures, textiles and antiques, many acquired during their years living in Shanghai. The entrance,



ADOBÉ HOME TOUR

where the former common area was located, is now the central living/ dining/ kitchen space. Note the unusual two-tone Portuguese limestone flooring, installed by the current owners. The same stone is found on some of the countertops throughout the home. In the TV room, a niche in the fireplace wall that once housed a speaker now houses a sculpture.

Visitors will move from room to room in a linear layout that has a continuous use of cream-colored walls and white ceilings. The final interior room is a working artist's studio, with still-life paintings and portraits covering the walls. This leads out to the outdoor living spaces that run the length of the property. The owners have leveraged the original guesthouse design to create multiple private outdoor spaces shaded by trees, eaves and umbrellas. [



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STANLEY AND LOIS KORD ADOBE, 1969

Pauma Valley Country Club

Architect: Don Brandenburger :: Builder: Jack Weir

STANLEY H. KORD, a native of Indiana, married Lois Doering in Illinois in 1948. At the time, he was vice president of sales for John Puhl Products Company, best known for their ammonia, bluing and laundry bleach. Through the 1950s, he held a number



of executive positions at the company, then in 1959 he took the position of vice president of sales for the Purex Corporation in South Gate, California. The Kords packed up and moved to Pasadena, where Lois volunteered for golf invitations as charity fundraisers.

Prior to their Pauma Valley home's construction, architect Don Brandenburger had only designed condominiums built within the PVCC. This was his first single residential unit, built in 1969. Although Brandenburger has emphasized that he does not consider himself a mid-century design architect; he based his custom work on the requests of his clients, many of whom selected

elements from the architectural movement of the time. This house may be the most "mid- and post-century modernized" of the houses on this year's tour.

Harmonizing with nature, the house design features sliding glass doors with minimal borders between the outside and indoors, which capture scenic views, the rural setting and the golf course activities. In other areas of the home, thick adobe block walls protect private spaces and provide a restful ambiance.

While structurally an adobe home, most of the blocks that remain visible today are seen on exterior walls. The adobe front entry courtyard provides a bridge between the home's earthy origins and its newer, contemporary life. Approximately half of the original structural walls were constructed of adobe block, the

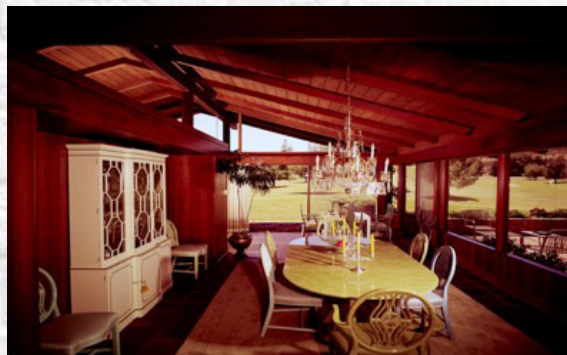


Photo: Julius Shulman, courtesy J. Paul Getty Trust/Getty Research Institute, Los Angeles

ADOBÉ HOME TOUR

rest are largely glass framed within wood posts and beams. Deep eaves provide escape from the hot sun, while protecting some of the exterior adobe brick from the elements. (On the tour, you'll notice the walls of other homes long exposed to sprinkler systems, rain and sun.)

Extensively remodeled in 2011 by the current owners, interior surfaces were given a clean, updated look with a variety of finishes: stucco, drywall, tile and marble, and liberal use of white paint throughout – most dramatically the whitewashed master bedroom ceiling. The effect is sleek yet natural. ↴

MEET THE LOCALS: BILL MURRAY

One of the Hollywood stars with longstanding ties to Pauma Valley is comic actor Bill Murray, who owns several homes at the country club and is often spotted on the golf course. Locals describe Murray as a quirky but personable, low-key family man who just wants to be treated like a normal local. Of course, there's nothing "normal" about the brilliant, irreverent, warm yet elusive Murray, a longtime golf enthusiast. ↴



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JOHN AND RUTH STEWART ADOBE, 1971

Pauma Valley Country Club

Architect: Don Brandenburger :: Builder: Jack Weir

JOHN STEWART, a native of Pennsylvania, graduated from the U.S. Naval Academy in 1933. Following his military ser-



vice after WWII, he moved to Pasadena with his wife Ruth and young family. There he developed his career with Essex Wire Corporation and was transferred to Fort Wayne, Indiana, where he retired in 1967 as vice president of sales. Ruth, a graduate of Vassar, was the daughter of L. Andrew Reinhard, an architect known for his role in the design of Rockefeller Center in New York City. A competitive golfer, Ruth enjoyed world travel.

This home, built for the Stewarts'



vacations and retirement, is set unusually far back on the property, so visitors are treated to a deep, tree-shaded front landscape with an expansive East Coast-garden flavor. This single-story

ranch has undergone several renovations that have created rooms out of patios, improved the flow and managed to preserve privacy while bringing the outdoors in.

All exterior and weight-bearing walls of this home are made of adobe, and several formerly outdoor spaces have been enclosed to enlarge indoor spaces, such as the entry foyer. The roof, originally of wooden shake, was changed to a Spanish-style roof tile by the current owner. Note the heavy wooden front door, which the present



owners believe was salvaged from John Wayne's ranch house which once served as the PVCC clubhouse. (In the early 1980s the clubhouse was demolished and land was sub-divided for more housing.)

Just inside the front door, a cheerful office features floor-to-ceiling bookshelves and a view to the front garden. Farther inside, your eye is drawn to a large, open living room, with the golf course greens just beyond. Note the open-beam ceiling, with its heavy bond beam that extends across several rooms. Like Pasadena's Gamble House, the architect here played up structural materials (such as heavy

ADOBÉ HOME TOUR



bolts and steel plates) as design elements. Visitors will step into a TV room, guest bed and bath, and large master suite, which was enlarged when a patio was enclosed. Weir Bros. touches include clever storage spaces and wooden wall grates (seen at left) in several rooms – part of a sound system.

The current owners remodeled the kitchen in 2005, making it accessible from two sides while enclosing a small patio to create a breakfast nook. 🍴

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THOMAS AND MIDGE COLBY ADOBE, 1961

ΣwYou will be parking at the Lazy H Ranch.

Designer: Larry Weir :: Builders: Weir Bros. Adobe Construction Co.

DO NOT PARK ON THE HIGHWAY. Limited parking is available on the home's driveway only for those with difficulty walking.

THE CURRENT OWNERS – who purchased this house in 2018 – are tapping into the midcentury spirit and are gradually furnishing it in modern.

This home was built for Thomas and Midge Colby as a place designed



to entertain guests. Thomas Berry Colby was born in Detroit in 1900.

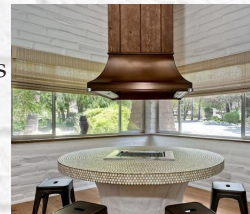
When he was sent to an Escondido boarding school for health reasons, Colby began to explore Pauma Valley. After graduating from Cornell, he joined the family aircraft-coating business founded by his grandmother. Their Berryloid products were widely used during the early aviation era. In 1928, living in Los Angeles, Colby learned to fly and became active in competitions throughout the U.S.

In 1937, he returned to North San Diego to open a Berryloid distribution warehouse, and later purchased Cuyado Ranch, adjacent to the Rincon Reservation. Colby joined the U.S. Air Corps for active duty in World War II. After the war, he sold Cuyado and purchased a 750-acre ranch in Pauma Valley. He and his wife Jean, a trained

architect, began to convert the ranch into a private club in the early 1950s. At their Lazy H Sky Ranch, Colby installed a landing strip for light aircraft and a small golf course.

His investments turned to housing development in the late 1950s when he planned a small tract of residential units, Lazy H Country Homes. At the same time, he began to sell portions of the Lazy H Ranch to developers and investors of the Pauma Valley Country Club. In 1960, Colby planned the construction of a personal residence. He worked with Larry Weir to design this adobe home, which was built by Weir Brothers Adobe Construction. Colby and his second wife, Midge, were prominent in San Diego social circles until their deaths in 1974.

This design is very unusual you'll discover, as you step into the living room featuring an indoor swimming pool surrounded by pebbled paving and large boulders!



A curved wall of windows opens the space to the large private garden beyond, a classic inside-outside Weir Brothers touch. Look up at the timbered ceiling centering on a turret-like post, and note the flagstone hearth on the fireplace; the Weirs leaned toward materials like these.

Attached to the living room is a room that opens with sliding doors. An ideal office, the current owners

ADOBE HOME TOUR

have used this as their grandchildren’s play space. Beyond is the master bedroom and enviably large master bath, which features privacy niches also common in Weir-built adobes.

In the kitchen, likely opened up in a previous remodel, you’ll find original cabinets and a round dining table with a built-in center grille and copper hood, very 1960s. As you pass through the powder room, pay attention to brick details such as niches. Next you’ll enter what was originally a utility room, which



leads to a “rumpus room” that was originally a carport.

From here you’ll explore the shady gardens that make this a Pauma Valley oasis, with huge trees that create a surprisingly effective sound barrier between the house and highway. 🏡

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THE PAUMA VALLEY COUNTRY CLUB

A gated hideaway for the rich and famous is an architectural treasure trove

ALONG THE LUSH SAN LUIS REY RIVER

and tucked into the boulder-strewn, secluded Pauma Valley is a hidden treasure known as the Pauma Valley Country Club (PVCC). The club opened in 1960 as an exclusive and private hideaway attracting members and their guests from all over the world. An 18-hole golf course designed by

the golf course and is a perfect place for neighbors and guests to congregate. Galloway Associates was hired to design and supervise construction of the new clubhouse. Peggy Galloway, a Fallbrook resident, had an earlier career in Los Angeles as the lead designer for mid-century architect and furniture designer, Paul Frankl. Her associate,

Harold Levitt, was a well-known residential and commercial architect in Beverly Hills.

In the early 1960s, the Utah Mining Company's primary goal was to develop the young PVCC into an exclusive private club. They met their goal in July



world-renowned golf course architect Robert Trent Jones Sr. truly captures the beauty of the surrounding mountains and the magic of the area. Jones teamed up with residential planner Ted Robinson, Sr., whose architectural career spanned over five decades.

Widely recognized for his golf-oriented master planned communities, Robinson designed PVCC in 1965.

Among the properties within PVCC is the site of John Wayne's ranch house, a rambling adobe with large open spaces that became the clubhouse and offices for the Utah Mining Company, which had formed a joint venture with Thornburg and associates for development of PVCC in 1959.

The current clubhouse and adjacent guest cottages were completed in 1962. The location has a spectacular view of

1966 and officially declared the facility would operate as "a private membership club and thereafter its facilities will be reserved for the exclusive use of members and persons having guest card privileges."

Over 50 years later, the serene and peaceful environment, coupled with the natural seclusion and privacy of Pauma Valley, has drawn many people to create their own Shangri-La. †

Photo: Pauma Valley Country Club clubhouse c. 1960s, courtesy of Heidi Person, PVCC

TALKING WITH DON L. BRANDENBURGER

Principal Residential Architect, Pauma Valley Country Club

IN JANUARY OF 1964, an explosive series of riots over the control of the Panama Canal Zone sent U.S. military into that country, including U.S. military reservist Don Brandenburg, on leave from his work as an architect in the Bay



Area. Assigned to a beach in Panama, Brandenburg received word that he was invited by the Utah Construction and Mining Company to submit a design idea for residential duplexes. He recalls making models of his ideas in the sand on the beach.

Brandenburg studied at Washington University in St. Louis, earning a bachelor of architecture in 1959, and his master's of architecture and urban design in 1963.

In a recent correspondence he wrote, "I was most fortunate to be doing work for Utah Construction & Mining at Pauma in the late '60s and early '70s as the membership was attracting

people from all over the U.S. To this day, a very large percentage of my commissions can be traced to PVCC.

"The weather, with predictable daily temperature swings of 35 to 40 degrees, is perfect for adobe construction. Each 4" x 12" x 16" adobe brick absorbs heat during the day and radiates heat at night, a phenomenon not recognized by present-day energy codes but nevertheless efficient in Pauma Valley-type climates.

"My first private residence was Stan and Lois Kord's adobe home [on this tour]. Jack Weir was the builder, and we had a ball creating and building their home.

"While having cocktails in 1969 with Jack and Ruth Stewart from Indiana in the Pauma Clubhouse bar, watching the flooding San Luis Rey River sweep across the golf course, the Stewarts asked if I would design their home on the eighth tee [also on the 2019 tour]."

By the final phase of residential development within the PVCC, Brandenburg had designed over 75 homes, a large percentage of which were adobe construction integrated with board and batten and floor-to-ceiling glass walls. He collaborated with builders Ted Visser, John Halpren, Jack Weir and Ron Olson. ↴

MEET THE LOCALS: JOHN DELOREAN

Automaker John DeLorean owned one of the largest plots in the PVCC, an 18-acre estate with a stunning adobe home designed by Robert Gordon. DeLorean purchased the home in 1972 and used it as a personal getaway, and for entertaining. When charged with drug trafficking in the 1980s, he turned the home over to his lawyer as payment for exonerating him of the charges. ↴

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